

SOLO PICCOLO

CONCERTO IN C MAJOR

for Piccolo, Strings and Cembalo

F. VI, No. 4

ANTONIO VIVALDI

I

Allegro

Tutti

5

10

15

20

25

30

35

40

f *p* *f* *p* *f* *p* *dim.* *cresc.* *f*

trm *trm*

Ossia:

Tutti

SOLO PICCOLO

45

50 Solo

f *p* *f* *p*

Ossia:

p *f* *p*

55

f

Ossia:

60

Ossia:

65

70

cresc. *f* Tutti

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8

75 80

Solo *p* *trm* *mp* *trm*

85 *f* *f*

90 *f*

95 *p* *cresc.*

100 *f* *tr* *tr* *tr* *tr* *tr* *p*

Tutti 105

110

Solo *f* *sim.* 115

120

125

p

Ossia:

p

b

Ossia:

b

130

Ossia:

135

tr

Ossia:

tr

tempo

140

tr

Tutti

145

150

155

SOLO PICCOLO

II

Largo

First system of musical notation, measures 1-2. Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes. Bass staff starts with a half note G3, followed by eighth notes. Dynamics: *p* (piano) in measure 1, *pp* (pianissimo) in measure 2. A bracketed section in measure 2 is labeled "(Ornamented version for repeats)".

Second system of musical notation, measures 3-4. Treble and bass staves. Treble staff has a trill (tr) on G4 in measure 3. Dynamics: *p* in measure 3, *pp* in measure 4. A crescendo line leads to *f* (forte) at the end of measure 4.

Third system of musical notation, measures 5-6. Treble and bass staves. Measure 5 has a trill (tr) on G4. Dynamics: *p* in measure 5, *f* in measure 6. A repeat sign is present at the start of measure 5.

Fourth system of musical notation, measures 7-8. Treble and bass staves. Both staves feature triplet eighth notes. Dynamics: *p* and *f* markings are present throughout the system.

Fifth system of musical notation, measures 9-10. Treble and bass staves. Both staves feature triplet eighth notes. Dynamics: *p* and *f* markings are present throughout the system. A trill (tr) is marked on the bass staff in measure 10.

Sixth system of musical notation, measures 11-12. Treble and bass staves. Both staves feature triplet eighth notes. Dynamics: *pp* (pianissimo) and *p* (piano) markings are present throughout the system.

160

165

III

Allegro molto

Tutti

170

175

Solo

f

180

185

Tutti

190

Solo

f

Ossia:

195

Ossia:

*p**p*

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7

Ossia:

200

Ossia:

cresc.

205

Tutti

Solo

210

f

p

f

215

p

f

p

f

p

f

220

Tutti

SOLO PICCOLO

225

f Solo

230

Ossia:

235

Tutti

240

245

This musical score is for a Piccolo solo. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is divided into measures, with measure numbers 225, 230, 235, 240, and 245 clearly marked. A 'Solo' section is indicated above the staff starting around measure 228, and a 'Tutti' section is indicated above the staff starting around measure 238. The piece concludes with a double bar line at measure 245.